

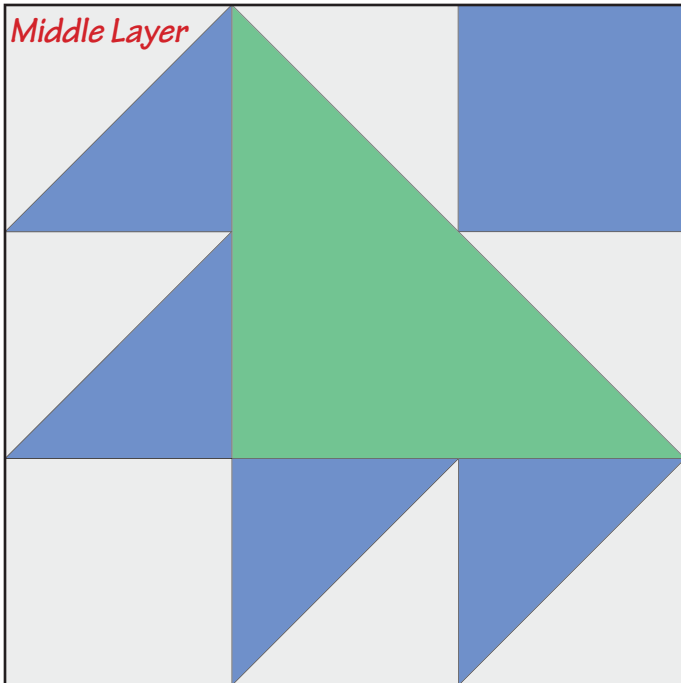
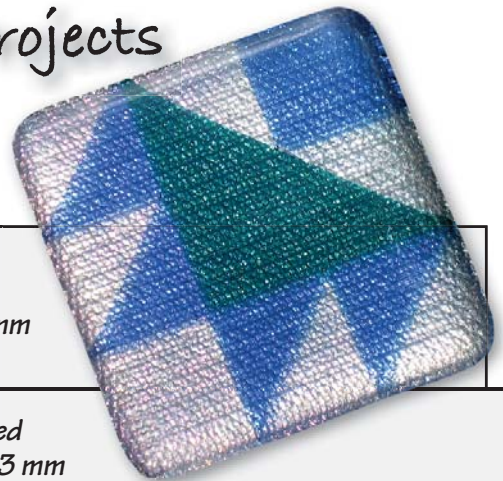
Portable Glass Shop Projects

Three Layer Tiles

Traditional Quilting Designs

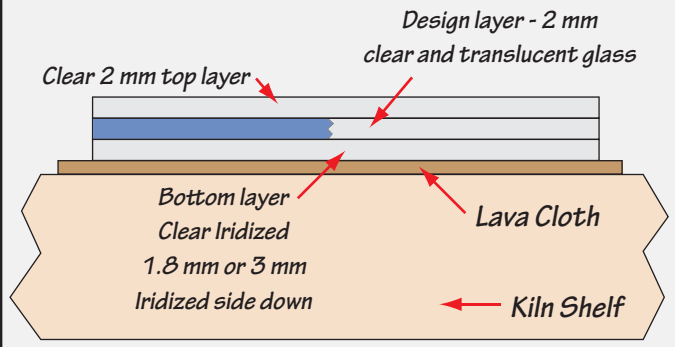
By fusing this tile on lava cloth you will be trapping the iridescent side into the facets created by the lava cloth. The tile when placed on a dark background can be quite spectacular. I refer to this technique as "poor man's dichroic glass".

Don Abel
Morton Glass Works



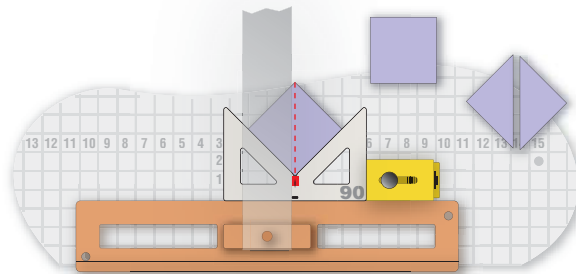
Clear 2mm
Top layer
90 mm x 90 mm
Make 1

Clear Iridized
1.8 mm or 3 mm
Bottom Layer 90 mm x 90 mm **Make 1**
Volume: If you use 3 mm Spectrum the tile will be larger than 90 mm. If you use the 1.8 mm Uroboros your tile may be a little less than 90 mm.
Note: The iridescent side is turned down on the lava cloth.

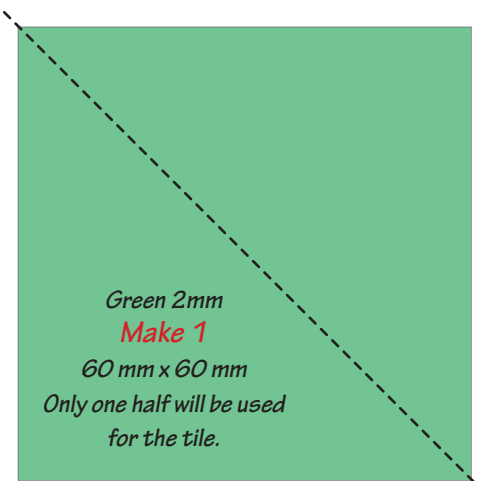


Clear 2mm
Make 4
30 mm x 30 mm

Blue 2mm
Make 3
30 mm x 30 mm



With a 90° Fast Angle setup:
Divide into right triangles:
3 Clear 30 mm squares
2 Blue 30 mm squares
1 Green 60 mm square



This tile is designed around three rows and columns. By using millimeters rather than inches you can use your calculator to easily determine sizes.

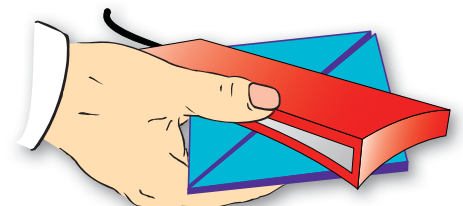
Note: To change the size just replace the 90 mm with the new size

Small squares are 90 mm divided by 3 = 30 mm

Mid-size squares are 90 mm divided by 4 = 22.5 mm

Large square is 90 mm divided by 3 = 30 mm x 2 = 60 mm

Use the Runner from the Safety Break System to save the points and eliminate grinding.



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